

Bobby's Bible

Tempo=125

Words and Music by
Jean Wenzel

Intro F C/E C G⁷/B G⁷

Chords

Harmonica

Voice

Piano

1st Verse

C C/G F/A C C/G F/A C C/G F/A C C

The Doc - tor looked at

Bob-by and said son, you don't have long I hate to have to tell you that

C F/G C G G G⁷ C C⁷ C⁷/E

your life is al-most go-ne Bob-by heard the doc-tor's words

F C/E C F C/E C G⁷/B G⁷

no fear up-on his face for he had read his Bi-ble and found a-ma-zing

Chorus

C C C⁷/E F C/E C G/B F/G G

grace There were tear stains on the pa-ges of the Bi-ble Bo-bby

C C⁷/E F C/E C C G

read where he had found a peace and joy that he had ne-ver had

G G⁷ C C⁷ C⁷/E F C/E C

The Lord had kept His pro-mise old things had been made new when

F C/E C G⁷/B G⁷ *2nd time To Coda* C C/G F/A C C/G F/A

Bo-bby read his Bi - ble It showed him what to do

2nd Verse

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are written below the vocal line. The first system contains the first four measures of the verse. The second system contains the next four measures. The third system contains the final four measures. The lyrics are: "Bo-bby read the Word each day un-til his sight was gone when it came time to leave us the an-gels took him home He's dwell-ing there with Je-sus where I know he longed to be".

Chord progression for the first system: C, C/G, F/A, C, C, C⁷, F.

Chord progression for the second system: C, C, C, C, G.

Chord progression for the third system: G, G⁷, C, C⁷, C⁷/E, F, C/E, C.

CODA *Ritard*

F C/E C G⁷/B G⁷ C C/G ⊕ C C⁷/E

tend-ing the Mas - ter's gar - den thru out e-ter-n-i-ty do If

Detailed description: This system contains the first five measures of the Coda section. The vocal line begins with a rest in the first measure, followed by the lyrics 'tend-ing the Mas - ter's gar - den' in measures 2-3, 'thru out e-ter-n-i-ty' in measures 4-5, and 'do If' in measure 6. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. A double bar line with repeat dots is placed at the end of measure 5, and another double bar line with repeat dots is at the end of measure 6. A circled cross symbol (⊕) is positioned above the staff in measure 6.

F *Tempo=80* C G⁷/B G⁷ C *Tempo=125* C⁷ C⁷/E

you will read your Bi - ble it will show you what to do

Detailed description: This system contains the next five measures. The vocal line starts with 'you will read your Bi - ble' in measures 1-2, 'it will show you what to' in measures 3-4, and 'do' in measure 5. The piano accompaniment continues with the same rhythmic pattern. A tempo change is indicated by 'Tempo=80' above the first measure and 'Tempo=125' above the fourth measure. The piano part includes some triplets in the right hand during the 'Tempo=125' section.

F C/E C G/B G C C/G F/A C C/G F/A

Detailed description: This system contains the final five measures. The vocal line has rests in measures 1-2, followed by 'do' in measure 3, and rests in measures 4-5. The piano accompaniment continues with the same rhythmic pattern, including triplets in the right hand. The system concludes with a final chord in measure 5.

Ritard

C C/G G⁷ C

The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef. It consists of four measures, each containing a chord: C, C/G, G⁷, and C. The piano part is written on a grand staff (treble and bass clefs). The right hand has a melodic line starting with a quarter rest, followed by a series of chords: C, C/G, G⁷, and C. The left hand has a bass line starting with a quarter rest, followed by a series of chords: C, C/G, G⁷, and C. A *Ritard* marking is placed above the first measure of the piano part. The score is divided into two systems by a vertical bar line.