

Bobby's Bible

Tempo=125

Words and Music by
Jean Wenzel

Intro F C/E C G⁷/B G⁷

The musical score is arranged in a system of seven staves, all in 4/4 time. The top staff is labeled 'Chords' and contains a series of diagonal slashes representing the chord progression: Intro, F, C/E, C, G⁷/B, and G⁷. The second staff is 'Drums', showing a consistent pattern of eighth notes with 'x' marks above them, indicating a steady drum accompaniment. The third staff is 'Bass Guitar', featuring a simple line of eighth notes. The fourth staff is 'Harmonica', with a melodic line of eighth notes. The fifth staff is 'Voice', which is mostly empty with a few horizontal lines indicating rests. The sixth and seventh staves are 'Piano', with the right hand playing a melodic line of eighth notes and the left hand providing harmonic support with chords and single notes.

1st Verse

C C/G F/A C C/G F/A C C/G F/A C C

The Doc - tor looked at

C⁷ F C C C

Bob-by and said son, you don't have long I hate to have to tell you that

C F/G C G G G7 C C7 C7/E

your life is al-most go-ne Bob by heard the doc-tor's words

F C/E C F C/E C G⁷/B G⁷

no fear up - on his face for he had read his Bi - ble and found a - ma zing

Chorus

C C C7/E F C/E C G/B F/G G

grace There were tear stains on the pages of the Bi - ble Bo - bby

C C7/E F C/E C C G

read where he had found a peace and joy that he had ne-ver had

Detailed description: This is a musical score for guitar and piano. The guitar part is written in a single system with a treble clef and a key signature of one sharp (F#). The first staff shows a series of slashes, indicating a barre. The second staff shows a sequence of chords: C, C7/E, F, C/E, C, C, and G. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with chords. The lyrics are: "read where he had found a peace and joy that he had ne-ver had".

G G7 C C7 C7/E F C/E C

The Lord had kept His promise old things had been made new when

Detailed description: This is a musical score for guitar and piano. The guitar part is written in a single system with a treble clef and a key signature of one sharp (F#). The first staff shows a series of slashes, indicating a barre. The second staff shows a sequence of chords: G, G7, C, C7, C7/E, F, C/E, and C. The piano part consists of two systems. The first system has a treble clef and contains the vocal line with lyrics: "The Lord had kept His promise old things had been made new when". The second system has a grand staff (treble and bass clefs) and contains the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

2nd time
To Coda

F C/E C G7/B G7 ⊕ C C/G F/A C C/G F/A

Bo-bby read his Bi - ble It showed him what to do

2nd Verse

C C/G F/A C C C7 F

Bo-bby read the Word each day un-til his sight was

C C C C G

gone when it cametime to leave us the an - gels took him home

G G7 C C7 C7/E F C/E C

He's dwell-ing there with Je-sus where I know helonged to be

Detailed description: This is a musical score for guitar and piano. The guitar part is written in a single system with a treble clef and a key signature of one sharp (F#). The first five measures are marked with chords: G, G7, C, C7, C7/E, F, C/E, and C. The guitar part consists of a rhythmic pattern of eighth notes and quarter notes. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: "He's dwell-ing there with Je-sus where I know helonged to be".

CODA *Ritard*

F C/E C G⁷/B G⁷ C C/G ⊕ C C⁷/E

tend-ing the Mas - ter's gar - den thru out e-ter-n - i - ty do If

Tempo=80

Tempo=125

F C G⁷/B G⁷ C C⁷ C⁷/E

you will read your Bi - ble it will show you what to do

The musical score consists of six staves. The top staff is a treble clef guitar staff with slash marks. The second staff is a bass clef guitar staff with slash marks. The third staff is a bass clef guitar staff with slash marks. The fourth staff is a treble clef piano staff with slash marks. The fifth staff is a treble clef piano staff with lyrics: "you will read your Bi - ble it will show you what to do". The sixth staff is a bass clef piano staff with chord diagrams and melodic lines. The score is divided into two tempo sections: Tempo=80 (measures 1-3) and Tempo=125 (measures 4-5). Chord changes are indicated above the guitar staves: F, C, G⁷/B, G⁷, C, C⁷, and C⁷/E.

F C/E C G/B G C C/G F/A C C/G F/A

The image shows a musical score for guitar and piano. At the top, a series of chords is listed: F, C/E, C, G/B, G, C, C/G, F/A, C, C/G, F/A. Below this, the guitar part is written on a single staff with a treble clef. The first five measures contain a sequence of chords: F, C/E, C, G/B, G. The next five measures contain: C, C/G, F/A, C, C/G, F/A. The piano accompaniment consists of two staves. The bass staff has a steady eighth-note bass line. The treble staff has chords and eighth-note patterns that complement the guitar part.

C C/G G7 C

The image shows a musical score for guitar and piano. The guitar part is written on a six-line staff. The top line (treble clef) contains four slash marks, indicating muted strings. The bottom line (bass clef) contains fret numbers and 'x' marks: 2# (with #), 3, 2# (with #), 3, 4b (with b), 5 (with #), 4b (with b), and 3. The piano part is written on a grand staff (treble and bass clefs). The right hand (treble clef) has a fermata over a whole note chord. The left hand (bass clef) has a fermata over a whole note chord. The piano part is divided into two measures by a vertical bar line.