

God Changed Me!

Tempo=98

Words and Music by
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The musical score is arranged in a system with 11 staves. The top staff is the Lead sheet, which is mostly slash marks. Below it are the Bass Guitar, Drums, Lead Vocal, Trumpet, Euphonium, Trombone, Tenor Sax, Alto Sax, Clarinet, and Flute. The score is divided into three measures corresponding to chords G, D, and F. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocal line is mostly rests. The Brass instruments (Trumpet, Euphonium, Trombone) play a melodic line with a long note in the first measure and a more active line in the second and third. The Saxophones (Tenor, Alto, Clarinet) play a rhythmic accompaniment. The Drums play a consistent pattern of eighth notes and a cymbal crash at the end of each measure.

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The musical score is organized into three measures, each with a chord change indicated above the staff: C, G, and D. The instruments and their parts are as follows:

- Lead sheet:** Treble clef, key signature of one sharp (F#). The staff contains slash marks indicating that the melody is provided in a separate lead sheet.
- Bass Guitar:** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and circles for snare and tom-toms.
- Lead Vocal:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest, indicating no vocal line for this measure.
- Trumpet:** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a long note in the G measure.
- Euphonium:** Bass clef, key signature of one sharp (F#). The part includes a melodic line with a long note in the G measure.
- Trombone:** Bass clef, key signature of one sharp (F#). The part includes a melodic line with a long note in the G measure.
- Tenor Sax:** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a long note in the G measure.
- Alto Sax:** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a long note in the G measure.
- Clarinet:** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a long note in the G measure.
- Flute:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest, indicating no flute line for this measure.

Lead sheet D F C

Bass Guitar

Drums

Lead Vocal

me I am His new cre - a - tion God changed

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

Lead sheet G D F

Bass Guitar

Drums

Lead Vocal

me God changed me I am a child of the King

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

Lead sheet: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 1. C. Measure 2: 2. C. Measure 3: G.

Bass Guitar: Bass clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 8. Measure 2: 8. Measure 3: 8.

Drums: Percussion clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: x x x x x x x x. Measure 2: x x x x x x x x. Measure 3: * * * * * * * *

Lead Vocal: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7. Lyrics: "God changed" (under measure 1), "Once I was lost and" (under measure 3).

Trumpet: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

Euphonium: Bass clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

Trombone: Bass clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

Tenor Sax: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

Alto Sax: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

Clarinet: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

Flute: Treble clef, key signature of one sharp (F#), time signature of common time (C). Measure 1: 7. Measure 2: 7. Measure 3: 7.

D F C

Lead sheet

Bass Guitar

Drums

Lead Vocal

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

full of sin then Je- sus came to dwe- ll with - in

	G	D	F
Lead sheet	/ / / /	/ / / /	/ / / /
Bass Guitar	8		
Drums			
Lead Vocal	 bur - dens are re - moved	 from yokes I am free	 God placed His Spi - rit in -
Trumpet			
Euphonium			
Trombone			
Tenor Sax			
Alto Sax			
Clarinet			
Flute			

Chord progression: Dsus4, D, Dsus4, D, G

Lead sheet: / / / /

Bass Guitar:

Drums:

Lead Vocal:

Trumpet:

Euphonium:

Trombone:

Tenor Sax:

Alto Sax:

Clarinet:

Flute:

Lead sheet D F C

Bass Guitar

Drums

Lead Vocal

me I am His new cre - a - tion God changed

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute

The musical score for page 32 is organized into three measures, each with a specific chord: G, D, and F. The instruments and their parts are as follows:

- Lead sheet:** Treble clef, G major key signature. The first measure contains four diagonal slashes. The second measure contains four diagonal slashes. The third measure contains four diagonal slashes.
- Bass Guitar:** Bass clef, G major key signature. The first measure contains a quarter note G, a quarter rest, an eighth note G, an eighth note F, a quarter note G, and a quarter rest. The second measure contains a quarter note G, a quarter rest, an eighth note G, an eighth note F, a quarter note G, and a quarter rest. The third measure contains a quarter note G, a quarter rest, an eighth note G, an eighth note F, a quarter note G, and a quarter rest.
- Drums:** Drum clef. The first measure contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second measure contains a series of eighth notes with 'x' marks above them. The third measure contains a series of eighth notes with 'x' marks above them.
- Lead Vocal:** Treble clef, G major key signature. The first measure contains a half note G, a quarter rest, an eighth note G, and an eighth note F. The second measure contains a half note G, a quarter rest, and a quarter note G. The third measure contains a quarter note G, an eighth note G, an eighth note F, a quarter note G, and a quarter note F.
- Lyrics:** "me God changed me I am a child of the King". The words "me" and "God changed me" are under the first measure. The words "I am a child of the King" are under the third measure.
- Trumpet:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.
- Euphonium:** Bass clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.
- Trombone:** Bass clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.
- Tenor Sax:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.
- Alto Sax:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.
- Clarinet:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.
- Flute:** Treble clef, G major key signature. The first measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G. The second measure contains a quarter rest, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The third measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note G.

Lead sheet: 1. c | 2. c | G

Bass Guitar: 8

Drums: x x x x x x x x

Lead Vocal: God changed me!

Trumpet

Euphonium

Trombone

Tenor Sax

Alto Sax

Clarinet

Flute