

I Feel Your Strength

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Tempo=175

Words & Music by
Douglas Birk

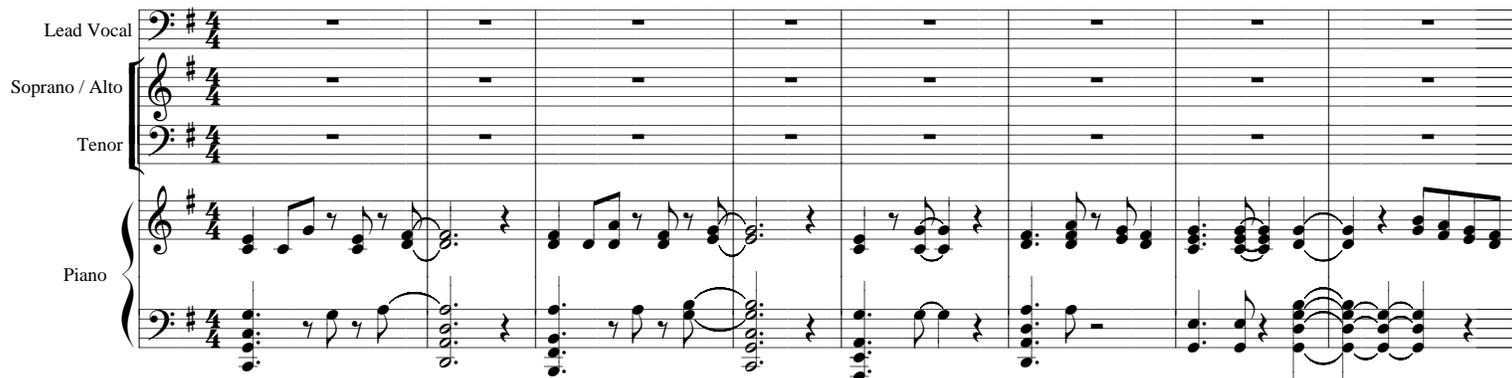
Intro

Lead Vocal

Soprano / Alto

Tenor

Piano



The Intro section consists of eight measures. The vocal staves (Lead Vocal, Soprano/Alto, and Tenor) are currently empty, indicated by horizontal lines. The piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.



This section continues the piano accompaniment from the Intro. It consists of eight measures. The vocal staves remain empty. The piano part continues with the established rhythmic and harmonic patterns.

Chorus 1

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong



The Chorus 1 section consists of eight measures. It features three vocal staves (Lead Vocal, Soprano/Alto, and Tenor) with lyrics. The piano accompaniment continues. The lyrics are: "feel Your strength ri - sing in me A - lone I am weak now in You I'm strong".

I will not fear for You are here and I feel Your strength ri - sing in me I

I will not fear for You are here and I feel Your strength ri - sing in me I

I will not fear for You are here and I feel Your strength ri - sing in me I

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle two are piano accompaniment (treble and bass clefs), and the bottom two are piano accompaniment (treble and bass clefs). The lyrics are: "I will not fear for You are here and I feel Your strength ri - sing in me I".

Chorus 2

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

This system contains the second three staves of the musical score. The lyrics are: "feel Your strength ri - sing in me A - lone I am weak now in You I'm strong".

I will not fear for You are here and I feel Your strength ri - sing in me

I will not fear for You are here and I feel Your strength ri - sing in me

I will not fear for You are here and I feel Your strength ri - sing in me

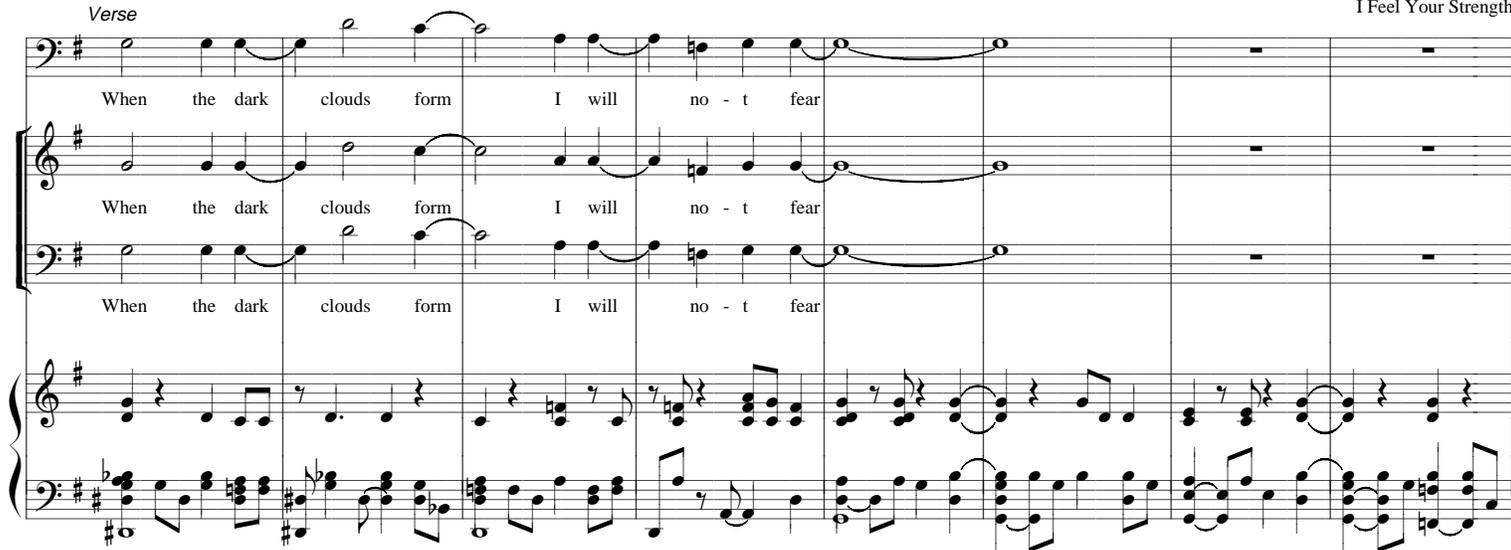
This system contains the final three staves of the musical score. The lyrics are: "I will not fear for You are here and I feel Your strength ri - sing in me".

Verse

When the dark clouds form I will no - t fear

When the dark clouds form I will no - t fear

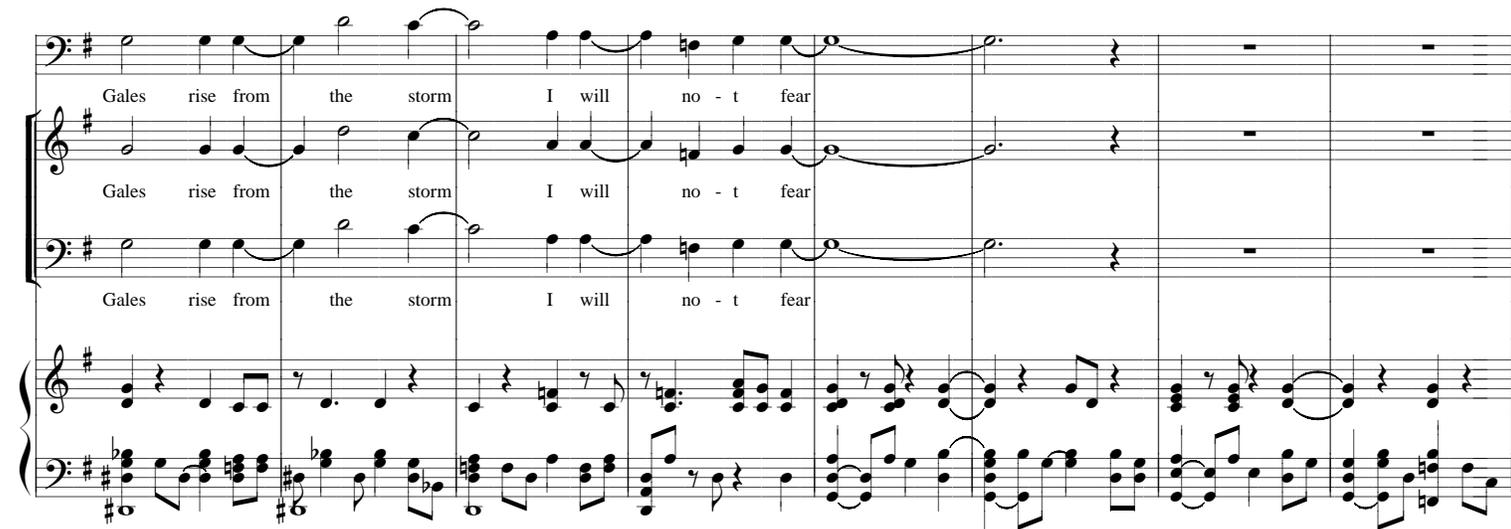
When the dark clouds form I will no - t fear



Gales rise from the storm I will no - t fear

Gales rise from the storm I will no - t fear

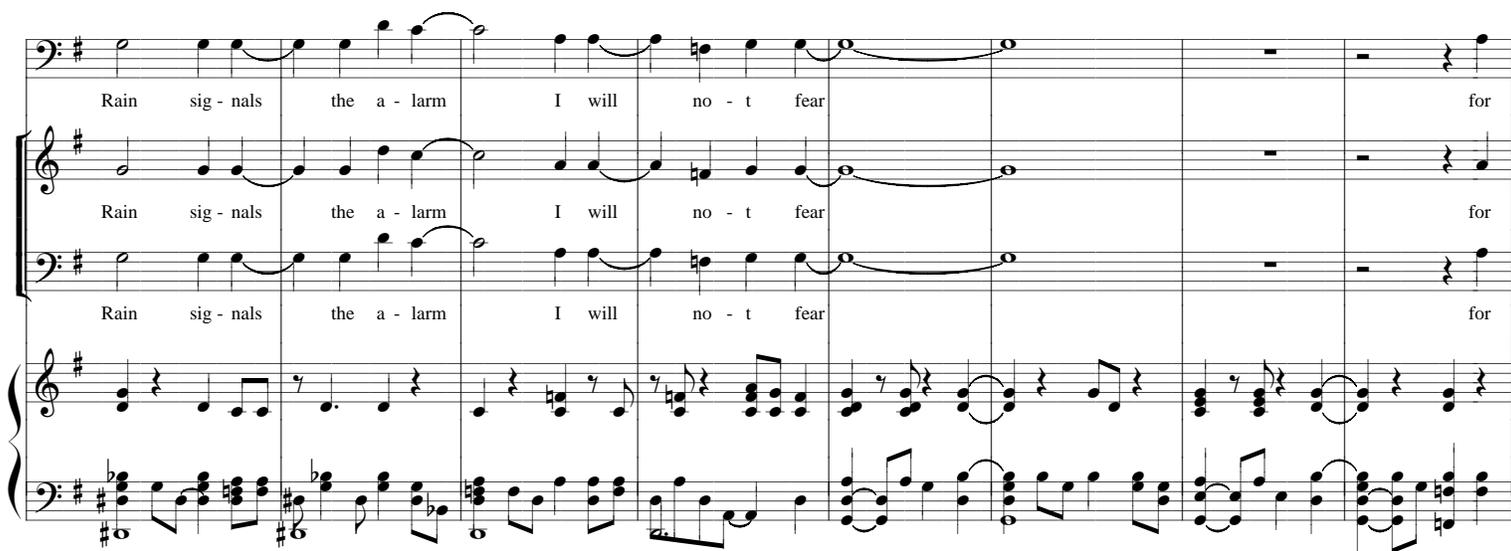
Gales rise from the storm I will no - t fear



Rain sig - nals the a - larm I will no - t fear for

Rain sig - nals the a - larm I will no - t fear for

Rain sig - nals the a - larm I will no - t fear for



You, my Lord, Bright Mor - ning Star are here! I

You, my Lord, Bright Mor - ning Star are here! I

You, my Lord, Bright Mor - ning Star are here! I

Chorus 3

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

feel Your strength ri - sing in me A - lone I am weak now in You I'm strong

I will not fear for You are here and I feel Your strength ri - sing in me I

I will not fear for You are here and I feel Your strength ri - sing in me I

I will not fear for You are here and I feel Your strength ri - sing in me I

feel Your strength ri - sing in me A - lone I am weak now in

feel Your strength ri - sing in me A - lone I am weak now in

feel Your strength ri - sing in me A - lone I am weak now in

This system contains the first two lines of the song. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The key signature is one sharp (F#).

You I'm strong I will not fear for You are here and

You I'm strong I will not fear for You are here and

You I'm strong I will not fear for You are here and

This system contains the next two lines of the song. The vocal line continues with the lyrics. The piano accompaniment features a consistent rhythmic pattern of eighth notes and chords. The bass line maintains the eighth-note accompaniment.

I feel Your strength ri - sing in me!

I feel Your strength ri - sing in me

This system contains the final two lines of the song. The vocal line concludes with the lyrics. The piano accompaniment features sustained chords and arpeggios. The bass line concludes with a few final notes.

This image shows the beginning of a musical score for piano. The music is written in G major, indicated by one sharp (F#) on the treble clef staff. The piece starts with a treble clef staff containing chords and a bass clef staff with a melodic line. The first measure features a G major triad in the treble and a G2-G3 octave in the bass. The second measure continues with a G major triad and a G-A-B-C melodic line. The third measure has a G major triad and a G-A-B-A-G melodic line. The fourth measure features a G major triad and a G-A-B-A-G melodic line. The fifth measure has a G major triad and a G-A-B-A-G melodic line. The sixth measure features a G major triad and a G-A-B-A-G melodic line. The seventh measure has a G major triad and a G-A-B-A-G melodic line. The eighth measure features a G major triad and a G-A-B-A-G melodic line. The ninth measure has a G major triad and a G-A-B-A-G melodic line. The tenth measure features a G major triad and a G-A-B-A-G melodic line. The eleventh measure has a G major triad and a G-A-B-A-G melodic line. The twelfth measure features a G major triad and a G-A-B-A-G melodic line. The thirteenth measure has a G major triad and a G-A-B-A-G melodic line. The fourteenth measure features a G major triad and a G-A-B-A-G melodic line. The fifteenth measure has a G major triad and a G-A-B-A-G melodic line. The sixteenth measure features a G major triad and a G-A-B-A-G melodic line. The seventeenth measure has a G major triad and a G-A-B-A-G melodic line. The eighteenth measure features a G major triad and a G-A-B-A-G melodic line. The nineteenth measure has a G major triad and a G-A-B-A-G melodic line. The twentieth measure features a G major triad and a G-A-B-A-G melodic line. The piece concludes with a double bar line.