

# I've Seen Jesus!

Tempo=90

Words by Debbie Mohr  
Music and Arrangement by  
Douglas Birk

*Intro*

Alto/Soprano

Bass/Tenor

Piano

7 *1st Verse*

My eyes have seen Je - sus I am not the same He's eve-ry thing I heard He would be Now that I've seen Je - sus cares of

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14 *Chorus*

life fade a - way no-thing else real - ly ma - tters I've seen Je - sus face to face I've seen Je - sus face to

life fade a - way no-thing else real - ly ma - tters I've seen Je - sus face to face I've seen Je - sus face to

2nd Verse

20

face I've seen Je - sus face to face I've seen Je - sus face to face Ti - red of my ba - tles I

26

laid them at His feet and gave Him my bro - ken dreams His eyes of com - pa - ssion speak peace to my heart ev - ery thing He'll make per

32

- fect I've seen Je - sus face to face I've seen Je - sus face to face I've seen Je - sus face to

38

face I've seen Je - sus face to face

face I've seen Je - sus face to face

The musical score consists of three systems. The first system contains measures 38, 39, and 40. The second system contains measures 41 and 42. The third system contains measures 43 and 44. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "face I've seen Je - sus face to face".