

I've Seen Jesus!

Tempo=90

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Music and Arrangement by
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Piano

Intro

The piano introduction consists of six measures. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand provides a harmonic accompaniment with chords and single notes.

7

1st Verse

The first verse spans eight measures. It continues the piano accompaniment established in the introduction, with a consistent rhythmic and harmonic structure.

15

Chorus

The chorus begins at measure 15 and consists of eight measures. It features a more active piano accompaniment with a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

2nd Verse

21

Musical notation for measures 21-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands. Measure 25 contains a double bar line with repeat dots on both sides.

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes. Measure 32 contains a double bar line with repeat dots on both sides.

35

Musical notation for measures 35-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes. Measure 38 contains a double bar line with repeat dots on both sides.