

I've Seen Jesus!

Tempo=90

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Music and Arrangement by
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Intro

The musical score is arranged for a variety of instruments and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into five measures. The vocal parts (Alto/Soprano and Bass/Tenor) are mostly silent, indicated by horizontal lines. The piano part features a melody in the right hand and accompaniment in the left hand. The accompaniment consists of a steady eighth-note bass line and chords. The drums play a consistent pattern of eighth notes, and the percussion provides a rhythmic accompaniment. The melody is simple and repetitive, consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Alto/Soprano

Bass/Tenor

Melody

Piano

Trumpet

Euphonium

Trombone

Flute

Clarinet

Alto Sax

Tenor Sax

Bass

Drums

Percussion

D(add2) Bbmaj7 Am7 D(add2)

1st Verse

The musical score is arranged in a multi-staff format. At the top, the vocal line is written in a treble clef with a key signature of two sharps (D major). The lyrics are: "My eyes have seen Je - sus". Below the vocal line, a guitar chord chart is provided, showing the following chords: D(add2), Bbmaj7, Am7, and D(add2). The piano accompaniment is shown in a grand staff (treble and bass clefs). The guitar part includes a bass line in the lower register and a main line with fret numbers and 'x' marks indicating muted notes. The score is divided into five measures, with the vocal line and guitar chord chart starting in the fourth measure.

I am not the same He's eve-ry thing I heard He would be Now that I've seen Je - sus cares of life fade a - way
 I am not the same He's eve-ry thing I heard He would be Now that I've seen Je - sus cares of life fade a - way
 I am not the same He's eve-ry thing I heard He would be Now that I've seen Je - sus cares of life fade a - way

Chords: Bbmaj7, Am7, D(add2)

The score features a vocal line, a guitar accompaniment line with chords, and a guitar solo section at the bottom. The solo section consists of a series of chords and melodic lines, with some notes marked with an 'x' to indicate a specific technique or effect.

Chorus

The musical score is arranged in a standard format with three systems of staves. The top system contains three vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics underneath. The lyrics are: "no - thing else real - ly ma - tters I've seen Je - sus face to face I've seen Je - sus face to". The middle system contains a grand piano accompaniment with treble and bass clefs. The bottom system contains a guitar accompaniment with a treble clef and a double bar line at the beginning. Chord symbols are placed above the piano and guitar staves: Am7, C/F, C/E, D, Asus4, D(add2), Bbmaj7, and Am7. The score is divided into four measures by a vertical bar line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a capo symbol at the beginning of the first measure.

face I've seen Je - sus face to face I've seen Je - sus face to face

face I've seen Je - sus face to face I've seen Je - sus face to face

D(add2) Asus4 D(add2) Bbmaj7 Am7 D(add2) Asus4

face I've seen Je - sus face to face I've seen Je - sus face to face

Chords: D(add2), Asus4, D(add2), Bbmaj7, Am7, D(add2), Asus4

Lyrics: face I've seen Je - sus face to face I've seen Je - sus face to face

2nd Verse

Ti - red of my ba - tles I laid themat His feet and gave Him my bro - ken dreams His eyes of com - pa - ssion speak

Ti - red of my ba - tles I laid themat His feet and gave Him my bro - ken dreams His eyes of com - pa - ssion speak

D(add2) Bbmaj7 Am7 D(add2) Asus4 D(add2)

Ti - red of my ba - tles I laid themat His feet and gave Him my bro - ken dreams His eyes of com - pa - ssion speak

The musical score consists of several staves. The top two staves are vocal lines with lyrics. The third staff shows guitar chords: D(add2), Bbmaj7, Am7, D(add2), Asus4, and D(add2). The fourth staff is the piano accompaniment. The fifth and sixth staves are empty. The seventh and eighth staves are bass lines. The ninth and tenth staves are guitar parts with chord diagrams and fretting instructions.

peace to my heart ev - ery thing He'll make per - fect I've seen Je - sus face to face I've seen
 peace to my heart ev - ery thing He'll make per - fect I've seen Je - sus face to face I've seen
 B^bmaj⁷ Am⁷ C/F C/E D Asus⁴ D(add2) B^bmaj⁷
 peace to my heart ev - ery thing He'll make per - fect I've seen Je - sus face to face I've seen

The musical score consists of multiple staves. The top two staves are vocal lines with lyrics. The third staff shows guitar chords. The fourth and fifth staves are piano accompaniment. The bottom staves include guitar accompaniment with 'x' marks indicating fretted notes.

Je - sus face to face I've seen Je - sus face to face I've seen Je - sus face to

Je - sus face to face I've seen Je - sus face to face I've seen Je - sus face to

Am⁷ D(add2) Asus⁴ D(add2) B^bmaj⁷ Am⁷

Je - sus face to face I've seen Je - sus face to face I've seen Je - sus face to

The score consists of multiple staves. The top two staves are vocal lines with lyrics. The third staff shows guitar chords: Am⁷, D(add2), Asus⁴, D(add2), B^bmaj⁷, and Am⁷. The fourth staff is the piano accompaniment. The fifth and sixth staves are guitar parts with accents (>) and slurs. The seventh through tenth staves are additional guitar parts. The eleventh and twelfth staves are guitar parts with 'x' marks indicating barre positions.

face

face

D

face

The musical score is written for voice and piano in the key of D major (two sharps). The lyrics "face" are repeated in the vocal line. The piano accompaniment includes a bass line with a descending chromatic scale and a treble line with a similar descending scale. The score is divided into systems, with the first system containing the vocal line and the piano accompaniment. The second system contains the piano accompaniment for the first two staves. The third system contains the piano accompaniment for the next two staves. The fourth system contains the piano accompaniment for the final two staves. The score concludes with a double bar line.